

Mahesh Tiwari, organ
Peragallo Organ Company, Opus 729 2018
St. John's Lutheran Church, Sayville, NY 11782
Thursday, August 6, 2020 7:00pm

Recital Program

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| Grand Chœur Dialogué | Eugené Gigout (1844-1925) |
| Organ Sonata No. 3: über alte Volkslieder | Paul Hindemith (1895-1940) ASCAP |
| I. Ach Gott, wem soll ich's klagen | |
| II. Wach auf, mein Hort | |
| III. So wunsch ich ihr | |
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| Two <i>Schübler Chorales</i> | Johann Sebastian Bach (1685-1750) |
| Meine Seele erhebt den Herren, BWV 648 | |
| Wachet auf, ruft uns die Stimme, BWV 645 | |
| Preludium and Fugue in A minor, BWV 543 | Johann Sebastian Bach (1685-1750) |
| Symphonie No. 1 in D minor, Op. 14 | Louis Vierne (1870-1934) |
| I. Prélude | |
| VI. Final | |

The Artist's Biography

Mahesh Tiwari is an incoming medical student at the Renaissance School of Medicine at Stony Brook University. His research works have been presented at national meetings of the Society for Maternal Fetal Medicine and American College of Obstetricians and Gynecologists. Despite a busy pre-medical schedule, Mahesh maintains an active engagement in music. He was principal cellist at Stony Brook University Orchestra and a recitalist at the Staller Center. Mahesh has performed in student organ recitals at the Eastman School of Music and McGill University. He has additionally performed at Eglise Saint-Jean Baptiste, Montreal as part of an organ masterclass with Jennifer Loveless. Mahesh has been awarded multiple scholarships following competitions by the Brooklyn and Suffolk AGO chapters. Mahesh was recently an E. Power Biggs Scholar at the 2019 Dallas Organ Historical Society convention and is organist at St. Josaphat's Church in Bayside, N.Y. He studies under Dr. Katherine Meloan, faculty at the Manhattan School of Music.